

Born in 1982, Southern California.

Lives and works in Brooklyn, New York.

EDUCATION

2011 MFA, Visual Arts, Columbia University, School of the Arts, NY

2004 BFA, Studio Art, New York University, Steinhardt School, NY

Public & Private Collections

Dallas Museum of Art, Dallas, TX

TD Bank, US Headquarters

Matamoros Art In Embassies Collection, Mexico

Burger Collection, Hong Kong

Pizzuti Collection, Columbus, OH

Pennsylvania Academy of Art, Philadelphia, PA

Fidelity Investments, Boston, MA

SOLO and TWO PERSON EXHIBITIONS

2021

Some Things I Know About Being In A Body, albertz benda gallery, NYC

Movement on the Edge of the Land, curated by Frauke V. Josenhans, Moody Center for the Arts at Rice University, Houston, Texas

Brie Ruais and Christopher LeBrun, McClain Gallery, Houston, Texas

2020

Spiraling Open and Closed Like an Aperture, Night Gallery, Los Angeles, CA

2019

Ways, albertz benda gallery, NYC

Brie Ruais, albertz benda gallery, The Armory Art Fair, NYC

2018

Gina Osterloh and Brie Ruais, GAA Gallery, Provincetown, MA

Brie Ruais, Night Gallery, Los Angeles, CA

Brie Ruais and John Mason, albertz benda gallery, Dallas Art Fair, Dallas, Texas

Attempting to Hold the Landscape, Cooper Cole Gallery, Toronto, Canada

2017

Brie Ruais and Thomas Fougeirol, albertz benda gallery, Untitled Art Fair, Miami, FL

Broken Ground, Halsey McKay Gallery, East Hampton, NY

Paper Covers Rock, Letha Wilson and Brie Ruais, September, Hudson, NY

Squid Ink, Rosy Keyser and Brie Ruais, Romer Young Gallery, San Francisco, CA

2016

According to the Body, YoungWorld, Detroit, MI

Where You No Longer Are, There is Your Desert, Thomas Hunter Project Space, New York City, New York

2015

130 lbs of Proximal Frontage, Mesler/Feuer with Nicole Klagsbrun, New York City, New York

2014

Dugout, Lefebvre & Fils, Paris, France

Brie Ruais & Anna Betbeze, Marc Selwyn Fine Art, Los Angeles, California

Brie Ruais, Cooper Cole, Toronto, Canada

2013

XO, Nicole Klagsbrun, New York City, New York

Two Wholes, Halsey McKay Gallery, East Hampton, New York

2012

Unfolding // Performing Sculpture, Vox Populi, Philadelphia, Pennsylvania

SELECTED GROUP EXHIBITIONS

2021

This Earth: Notes and Observations From Montello Foundation Artists, Curated by Stefan Hagen and Hikmet Sidney Loe, The Southern Utah Museum of Art, Cedar City, UT

Clay Pop, Jeffrey Deitch, Inc, NYC

This is America, Kunstraum Potsdam, Berlin, Germany

2020

Taking Space: Contemporary Women Artists and the Politics of Scale, co-organized Dr. Brittany Webb and Jodi Throckmorton, featuring works from the permanent collection, Pennsylvania Academy of the Fine Arts, Philadelphia, PA.

You Look Like a World, curated by Hilary Schaffner, Able Baker Contemporary, Portland, Maine

Majeure Force, Night Gallery, Los Angeles, CA

Formed and Fired: Contemporary American Ceramics, artists include Kathy Butterly, Kahlil Robert Irving, Simone Leigh, and Brie Ruais, The Anderson Collection, Stanford University, Stanford, CA

Earth Body, curated by Karen Azoulay, Essex Flowers, NYC

The Body, The Object, The Other, Craft Contemporary, Los Angeles, CA

Afterimages: Maude Bernier Chabot, Brie Ruais, Elizabeth Zvonar, curated by Anne-Marie St-Jean Aubre, Musée d'art de Joliette, Joliette, Québec, Canada

2019

Two x Two for AIDS and Art, Annual Contemporary Art Auction, Dallas, Texas

Material Properties, curated by Margaret Lui Clinton, albertz benda gallery, NYC

Earth Piece, Everson Museum, Syracuse, New York, NY

Embodying: Flesh, Fiber, Features, Brie Ruais, Martha Tuttle, Letha Wilson, Galleria Anna Marra, Rome, Italy

America Will Be!: Surveying the Contemporary Landscape, Dallas Museum of Art, Dallas, Texas

Vanishing Act, Artists include Colby Bird, David Kennedy Cutler, Chris Duncan, Victoria Fu & Matt Rich, Kara Hamilton, Sheree Hovsepian, Denise Kupferschmidt, Virginia Lee Montgomery, Francis Picabia, Eli Ping, Brie Ruais, Paul Mpagi Sepuya, Wilmer Wilson IV, Halsey McKay Gallery, Easthampton, NY

Intimate Immensity, curated by Alexis Granwell, Artists include El Anatsui, Lynda Benglis, Chakaia Booker, Louise Bourgeois, Judy Chicago, Alexis Granwell, Fabienne Lasserre, Brie Ruais, Michelle Segre, Joan Snyder, Sun You. Pennsylvania Academy of the Fine Arts, Philadelphia, PA

The Form Will Find its Way: Contemporary Ceramic Sculptural Abstraction; curated by Elizabeth Carpenter; Artists include Nicole Cherubini, Alexandra Engelfriet, Jessica Jackson Hutchins, Brie Ruais, and Anders Ruhwald. The Katherine E. Nash Gallery at the Regis Center for Art, University of Minnesota, Minneapolis, MN

2018

Recognize you when she sees you, Give you the things she has for you, An exhibition of artist books, September Gallery, Hudson, NY

Under the Night Sky, Albertz Benda, NYC

Night, Shortly, Halsey McKay at Susan Inglett Gallery, NYC

Somatic Gesture, Artists include Ruth Asawa, Amanda Curreri, Jay DeFeo, Rosy Keyser, Bessma Khalaf, Sonya Rapoport, Brie Ruais and Suné Woods. Organized by Romer Young Gallery, Minnesota Street Project, San Francisco, CA

Clay Today, The Hole, New York, NY

2017

Glen Baldrige, Eli Hansen, Brie Ruais, Halsey McKay Gallery, NADA Miami, FL

True Lies, Organized by Simon Cole, Night Gallery, Los Angeles, LA

I GO, YOU GO, GOOD TO GO, Unclebrother (Gavin Brown's Enterprise), Hancock, NY

Form of Touch, Including artists Cynthia Alberto, Colette Aliman, Yasunari Izaki, Elizabeth Jaeger, Leeza Meksin, Courtney Puckett, Brie Ruais, Martha Tuttle, curated by Becky Nahom, Pfizer Building, Brooklyn, NY

Resistance After Nature, Cantor Fitzgerald Gallery, Haverford College, Haverford, Pennsylvania

New Ruins, Including artists N.Dash, Jessica Dickinson, Donald Moffett, Sam Moyer, and Brie Ruais, American University Museum at the Katzen Arts Center, Washington DC

Six Years of The Shandaken Project, Phillips Auction House, NY, NY

Post-Election, September Gallery, Hudson, NY

2016

Breather, Laura Bartlett Gallery, London, UK

Blue Jean Baby, September Gallery, Hudson, NY

3 Sculptors, Sally Saul, Brie Ruais, and Rachel Uffner Gallery, New York, NY

Splotch, Curated by Eileen Jeng, Sperone Westwater, NY, NY

Mal Maison, Curated by Ashton Cooper, Maccarone, NY, NY

Low, Curated by Ethan Greenbaum and Michael DeLucia, Lyles and King, NY, NY

2015

Crafted: Objects in Flux, MFA Boston, Boston, MA

Road to Ruin, Cooper Cole, Toronto, Canada

Performative Process curated by Ryan Steadman, Halsey McKay Gallery, East Hampton, New York

The Familiar and the Indefinable in Clay: The Scripps 71st Ceramic Annual, Ruth Chandler Williamson Gallery, Claremont, CA

2014

Socrates Sculpture Park EAF14 Exhibition, Long Island City, New York

Geometries of Intimacy, Curated by Jess Wilcox and Clara Halpern, Abrons Arts Center, New York, NY

Next, Arsenal, Montreal, Canada

A Topography of Chance, Including artists Bruce Nauman, Brie Ruais, Rose Marcus, Aaron Garber-Maikovska, Fused Space,
Curated by Jessica Silverman, San Francisco, CA

Speaking Through Paint: Hans Hofmann's Legacy Today, Lori Bookstein Fine Art, New York, NY

2013

Ajar, Curated by Natasha Llorens, Reverse, Brooklyn, NY

Come Together: Surviving Sandy Year 1, Curated by Phong Bui, Brooklyn, NY

Where The Sun Don't Shine, Including artists Heather Guertin, Elizabeth Jaeger, Meredith James, Brie Ruais, Julia Sherman,
Curated by 247365, Interstate Projects, Brooklyn, NY

Vessels, Including artists Nicole Cherubini, Francesca DiMattio, Brie Ruais, Beverly Semmes, Betty Woodman, Curated by Chris Murtha, The Horticulture Society of New York, NY, NY

Exhibition Curated by Clarissa Dalrymple, Marc Selwyn Fine Arts, Los Angeles, CA

Exhibition curated by Clarissa Dalrymple, Including artists Tommy Hartung, Jay Heikes, Alfred Leslie, Sarah Lucas, Luther Price,
Brie Ruais, Ryan Sullivan, Xavier Hufkens, Brussels, Belgium

2012

NADA Miami Beach, Nicole Klagsbrun Gallery, Miami, FL

AIRspace 2012, Abrons Arts Center, NY, NY

Movement in Three Parts, Nicole Klagsbrun Gallery, NY, NY

2011

BYTS Bosch Young Talent Show, Stedelijk Museum, 's-Hertogenbosch, The Netherlands

Paul Clay, Salon 94 Bowery, NY, NY

Fabric as Form, Jack Tilton Gallery, NY, NY

2010

The Record Show, The Museum of Public Fiction, Los Angeles, CA

BIBLIOGRAPHY**2021**

"Brie Ruais, A Brooklyn Based Ceramic Sculptor Talks about her Creative Experience in the Galisteo Basin", Radio Free Galisteo with John Shannon, Oct 22, 2021

Pearl Fontaine, "Movement at the Edge of the Land: Brie Ruais at the Moody Center", *Whitewall*, August 13, 2021

Harriet Lloyd Smith, "Ceramic Artists: Top Trail-glazers Breaking The Mould", *Wallpaper*, August 16, 2021

Sarah Cascone, "How Brie Ruais Uses Her Own Body to Shape Her Clay Sculptures, and the Desert Sounds That Keep Her Motivated", *Artnet News*, July 29, 2021

Katharine Shilcutt, "Mutual Recognition: Brie Ruais moves heaven and earth at the Moody", *Rice University News*, June 10, 2021

Helen Holmes, "The 9 Must-See Museum Exhibitions of Summer 2021", *The Observer*, June 01, 2021

Caronlina Larracilla, "5 Museum District Exhibits You Shouldn't Miss This Summer", *Houstonia Magazine*, June 17, 2021

Tarra Gaines, "10 vivid and eye-catching June art events no Houstonian should miss", *Culture Map Houston*, June 7, 2021

Andrew Dansby, Amber Elliott, "Arts Picks: Children's Museum of Houston reopening a highlight this week", *Houston Chronicle*, June 3

"Moody Center for the Arts opens its summer exhibition featuring large-scale ceramics by Brie Ruais", *ArtDaily*

Leah Ollman, "The Measure of All Things", *Art in America*, February 23, 2021

Jody Zellen, "Gallery Rounds: Brie Ruais", *artillery*, January 6, 2021

Abigail Stone, "All the Right Moves", Interior Design by Joshua Rice, *Interiors Magazine*, Feb-Mar 2021, pg 58-59

2020

Osman Can Yerebakan, "Brie Ruais' Desert Magic", *Garage*, December 18, 2020

Brienne Walsh, "Using Her Body, Brie Ruais Traces the Mark of Climate Change On Nevada's Deserts", *Forbes*, December 22, 2020

Lindsay Preston Zappas, "Poppies and skulls commingle in fantastical airbrushed paintings", *KCRW*, December 15, 2020

Jodi Throckmorton, Frauke V. Josenhans, Martha Tuttle, 'Inside Burger Collection: Terrestrial Affair, Brie Ruais', *Art Asia Pacific Magazine*, May/June 2020

Kay Whitney, "Review: The Body, the Object, the Other", *Ceramics Monthly*, Oct 12 2020

Genie Davis, "The Body, The Object, The Other Explores the Boundaries of Self," *Art and Cake*, March 27 2020

Annabel Osberg, "Amid Social Distancing, Clay is a Unifying Medium", *AEQAI*, March 28, 2020

Leah Ollman, "Review: Coronavirus closed Craft Contemporary's biennial, but it can't stop our love of the art," *Los Angeles Times*, March 14 2020

2019

Edith Newhall, "Intimacy writ large", *The Philadelphia Inquirer*, March 24, 2019

Susan Isaacs, "Works by (mostly) women, sensual, whimsical, powerful, in 'Intimate Immensity' at Pennsylvania Academy of the Fine Arts", *artblog.com*, March 27, 2019

"Artist Brie Ruais", *Moda Operandi.com*, March 2019

"Clay Dreams", *American Craft Magazine*, Feb/Mar 2019

2018

Jeff Lincoln, "Breakthrough Artist: Veteran LA artist John Mason wields decades of influence - from James Turrell to Sterling Ruby", *LALAMag.com*, pg 140, Spring 2018

Simone Sutnick and Mackenzie Wagoner, "The LALA List", *LALAMag.com*, pg 53, Spring 2018

Sharon Mizota, "Brie Ruais puts all her body weight into each sculpture she makes", *LA Times*, May 19, 2018

Jenine Marsh, "Brie Ruais", *Canadian C Magazine*, Issue 138

Interview by Anne-Valérie Kirmann, "Brie Ruais", *AbstractRoom.org*, March 2018

2017

Scott Indrisek, "10 Emerging Artists to Discover at Untitled Miami Beach", *Artsy.com*, Dec 5, 2017

Loney Abrams, "Sculpting the Landscape: Brie Ruais on Using Clay as a Metaphor for Land's Violent History", *Artspace.com*, September 28, 2017

Martha Schwendener, "What to See in New York's Art Fairs this Week", *New York Times*, March 2, 2017

Julie Baumgardner, "A Guide to America's Next Great Art Neighborhood", *The New York Times Style Magazine*, Jan 11, 2017

2016

Joseph Hart, "Deep Color Podcast: Brie Ruais", Interview at *deepcolorpodcast.com*, December 2016

Anthony Hawley, "Mal Maison", *Modern Painters*, October/November, 2016

Taylor DaFoe, "New York Summer Group Shows: 'Spotch' at Sperone Westwater", *Blouin ArtInfo*, July 18, 2016

Casey Lesser, "15 New York Gallery Shows Where You'll Find Exciting Young Artists This June", *Artsy*, June 2, 2016

Paul Laster, "Weekend Edition: 12 Things to Do in New York's Art World Before February 15", *The Observer*, Feb 11, 2016

2015

Ryan Steadman, "The Top Ten NYC Gallery Shows of 2015", *The Observer*, December 17, 2015

Ashton Cooper, "In The Flesh: Brie Ruais' delicately bruised ceramics offer a gutsy take on the self-portrait", *Cultured Magazine*, Fall 2015

The New Yorker, Goings on About Town, Shortlist, "Brie Ruais", June 8 & 15, 2015

Dylan Kerr, "Full-Contact Ceramics: Sculptor Brie Ruais on Wrestling Conceptual Statements From Mountains of Clay", *Artspace.com*, August 27, 2015

Ryan Steadman, "If Walls Could Talk", *Blinnk.com*, May 5, 2015

Scott Indrisek, "5 Must-See Gallery Shows", *Blouin ArtInfo.com*, June 12, 2015

Dan Duray, "Untitled and Zack Feuer Galleries Will Merge on the Lower East Side", *Artnews.com*, March 11, 2015

2014

James Trainor, "Up and Coming: Through the Medium of Clay, Sculptor Brie Ruais Lays Herself Bare", *Artsy*, Oct 2014

Scott Indrisek, "Kick it, Push it: A sculptor gets physical with clay", *Modern Painters*, November 2014

James Trainor, "Artists on Artists: Brie Ruais by James Trainor", *BOMB Magazine*, Fall 2014

Scott Indrisek, "Brie Ruais Gets Physical with her Material", *Blouin ArtInfo.com*, September 9, 2014

Leah Ollman, "Getting Physical with Clay and Fiber at Marc Selwyn", *The Los Angeles Times*, August 1, 2014

Roman Astrauskas, "Ring of Desire: On Brie Ruais' Nearly Torn Away", *Magenta Magazine Online*, May 2014

Kendra Jayne Patrick, "Brie Ruais", *TurbulenceArtProject.com*, April 2014

Wendy Vogel, "Brie Ruais, Reviews in Brief: New York", *Modern Painters*, March 2014

"Hit List: Things We Like", *Modern Painters*, February 2014

Lilly Wei, "Claytime!", *Art News*, January 2014

2013

"Brie Ruais", *Modern Painters*: Review in Brief, March 2013

David Colman, "Art Scene: The Next Generation", *Architectural Digest*, December 2013

Corydon Cowansage, "Interview with Brie Ruais", *Art Haps.com*, October 27, 2013
 Abraham Adams, Critics' Picks, "Ajar", *Artforum.com*, October 30, 2013
 John Arthur Peetz, Critics' Picks, "Where The Sun Don't Shine", *Artforum.com*, July 18, 2013
 Chloe Rossetti, Critics' Picks, "Vessels", *Artforum.com*, June 28, 2013
 Karen Rosenberg, Art in Review, "Vessels", *The New York Times*, June 20, 2013

2012

Site95.com, "Weekly Artist Feature: Brie Ruais", June 4, 2012
 Michael Wilson, "Movement in Three Parts", *Time Out New York*, April 24, 2012
 David Everitt Howe, "Dead Weight", *Sculpture Center Tumblr*, June 2012

2011

Joan Sherman, "Young Artists Look at Old Masters", *The Huffington Post*, August 15, 2011
 Roberta Smith, "Paul Clay", *The New York Times*, June 3, 2011
The New Yorker, Goings on About Town: "Paul Clay", June 2011

2010

Columbia Spectator, "Art Exhibit More Strange Than Standard", April 4 2010

PUBLICATIONS

2019 *WAYS: Brie Ruais*, by Albertz Benda Gallery, exhibition catalog
 2018 *NUT Volume 2*, by Liza Lacroix and Alli Melan, edition of 200
Centering in on the Hold, Selected Stills 2011-2018, self-published zine
 2017 *Vitamin C: New Perspectives in Contemporary Art, Clay and Ceramics*, by Phaidon Press, October 2017
Paper Covers Rock: Brie Ruais, Letha Wilson, designed by Grace Caiazza with Kristen Dodge, published by September Gallery, 2017
 2015 Emily Zilber, *Crafted: Objects in Flux*, Exhibition catalog by MFA Boston Publications, 2015
The Familiar and the Indefinable in Clay: The Scripps 71st Ceramic Annual, show catalog
 "Hung" by Brie Ruais, *Interventions: The Online Journal of Columbia University's Graduate Program in Modern Art*, Jan'15
 2014 *Come Together: Surviving Sandy, Year 1*, editor Jack Flam
 2013 *XO: Brie Ruais*, Artist's Book including a conversation with Sarah Sze, published by Nicole Klagsbrun, Nov 2013

AWARDS AND RESIDENCIES

2021 Virginia A. Groot Foundation Grant, First Place
 2018 Pollock-Krasner Foundation Grant
 2017 Sharpe-Walentas Studio Program, NY, NY
 Montello Foundation Residency, Montello, Nevada
 2016 Dieu Donne, Workspace Program Residency, NY, NY
 2015 Anderson Ranch Arts Center Residency Fellowship, Snowmass Village, CO
 2014 Socrates Sculpture Park Emerging Artist Fellowship, Queens, NY
 The Shandaken Project Residency, Shandaken, NY
 2012 Guest Artist Exhibition Series, Vox Populi, Philadelphia, PA
 2011 Abrons Art Center & Henry Street Settlement, AIRspace Residency, NY, NY
 2008 Vermont Studio Center, Sculpture Fellowship and Residency, Johnson, VT
 2005 The Philadelphia Fabric Workshop and Museum, Apprenticeship, Philadelphia, NY

LECTURESHIPS/TEACHING

2021 Visiting Artist, Glassell School of Art, Houston, TX
 Artist Lecture, Concordia University, Montreal, Quebec
 2020 Visiting Artist Lecture and Graduate Critiques, Cranbrook Academy of Art Ceramics Department, Detroit, MI
 2018 Visiting Artist Workshop Course, Sculpture Section, The College of Staten Island (CUNY), Department of Performing and Creative Arts, Staten Island, NY
 2017 Visiting Artist Lecture, Critiques, and Workshop, St. Olaf College Department of Art, Northfield, MN
 2017 "Artist's Eye: Brie Ruais on Beverly Buchanan", artist led tour of "Ruins and Rituals", Brooklyn Museum, New York
 2016 Ceramics for Adults, Abrons Art Center, NY, NY
 2015 Visiting Artist Lecture, Critiques, and Workshop, Indiana University, Ceramics Department, Bloomington, IN
 2014 Visiting Artist Lecture and Critiques, Rhode Island School of Design, Ceramics Department, Providence, RI
 2013 Sculpture I, Undergraduate semester course, Columbia University, NY, NY
 2012 Visiting Artist Lecture and Critiques, New York Studio Residency Program, NY, NY

2011 Visiting Artist Lecture, Adelphi University, Art Department, Long Island, NY